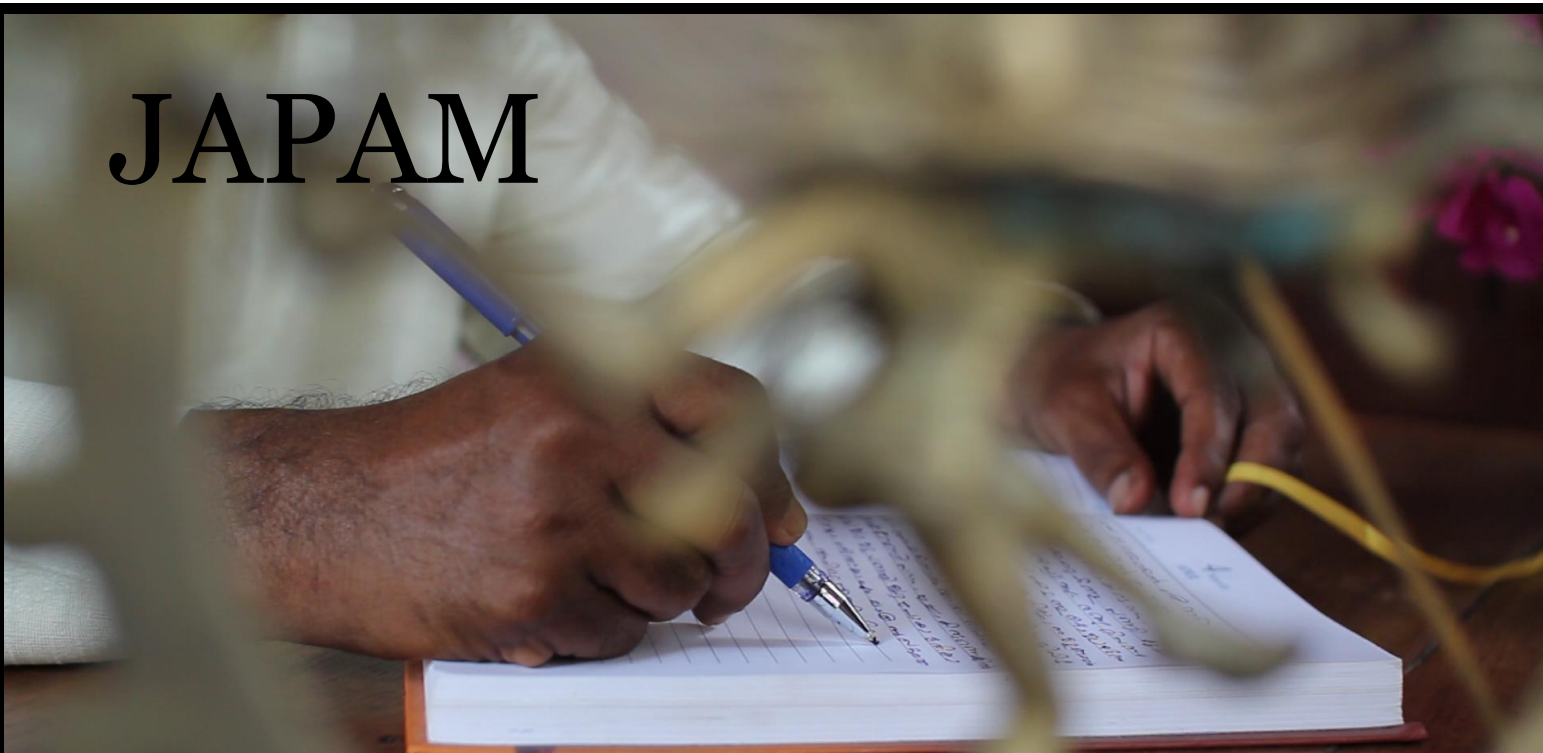


JAPAM



Author – Director- Producer
Christiane BALLAN - BROUSTET

France / India – 2012
Fiction 90mn HD 16/9
VISA CNC N° 134327

Music : Didier BALLAN

Actors :

Rajendren PRASAD- Indiana BALLAN - Varkey - Beena Paul - Peter Neutzling - Rugmini Amma - Raja Laksmi

SYNOPSIS

Japam, renowned writer, remembers the time when, at age 55, he still lived with his mother and had his refuge in alcohol. His voice will accompany us on the path of his life. Varkey , his old friend, filmmaker, while introducing him to the film techniques , awakens him to the sensitivity of the look that is always trying to go to the essentials when framing.

During trails through the countryside of southern India, he will meet a girl.

Like him, she does not talk much. Between them two feelings from another time seem to emerge. What are they? Where do they come from? The ancient romantic tragedy of the dancer Maddhavi with the wealthy merchant Kovalan starts resonating with the present of their own history.

When destiny calls them on a long term-scheduled trip, they accompany each other. The delicacy of an intimate but distant relationship will then lead them to (re) discover the gestures of filial love.

JAPAM : mot Sanskrit word for the silent recitation of a mantra. Japam is the nickname of the main character of the film. A man who has made silence his fellow traveller.



Through alternating realistic and dream sequences, the film presents a modern vision of contemporary India still steeped in the spiritual dimension.